



ARISTOTLE UNIVERSITY
OF THESSALONIKI

**SCHOOL
OF FILM**

ONLINE HARRASSMENT POLICY OF THE SCHOOL OF FILM

The Assembly of the School of Film, recognizing that academic life extends to both physical and digital spaces, establishes this online harrassment Policy for the prevention and addressing of cyber harassment and any form of abusive or non-consensual use of digital material among members of the academic community.

The School is explicitly committed to a policy of zero tolerance against all forms of online violence, bullying, harassment, public shaming, defamation, hate speech, gender-based or sexual harassment, as well as the non-consensual creation, alteration, or distribution of images, videos, or other digital material.

This Policy applies to all students, faculty members, and staff members of the School, and covers:

- Communication via social networks, messaging applications, collaboration platforms, and any other digital medium.
- Content produced, posted, or circulated within the context of courses, workshops, student groups, or informal networks associated with the university status.
- Behaviors outside the official guidelines of the Institution, when they directly affect members of the academic community or disrupt its orderly function.

Cyber harassment is defined as any repeated or even isolated act in a digital environment that insults the personality, dignity, privacy, or safety of another person.

Among others, forms of cyber harrassment include :

- Publication or distribution of images without the consent of the person depicted.
- Alteration of audiovisual material in a way that exposes, ridicules, or attributes false qualities or actions. Sexist, racist, homophobic, or other types of offensive comments.
- Threats, blackmail, targeting, or systematic online shaming.
- Creation of fake profiles, for the purpose of deceiving or harming another person. The invocation of "humor," "satire," or "artistic expression" does not remove the abusive character of an act when it violates the consent, dignity, or rights of another member of the community.



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This Policy is based on the provisions of the Penal Code regarding insults to honor, reputation, and private life, on the legislation regarding the protection of personal data (Regulation (EU) 2016/679 – GDPR and Law 4624/2019), on the current legislation for Higher Education Institutions, and on the Internal Regulations of the Institution, which provide for disciplinary procedures for behaviors contrary to academic ethics and the orderly function of the University. The potential criminal dimension of an act does not exclude the parallel exercise of disciplinary control by the competent bodies of the Institution.

The School encourages every member of the community who experiences or witnesses cyber harassment to report it to the competent bodies of the School or the Institution and ensures confidentiality, respect, and protection from retaliation for those who make a report. It also provides information on the available institutional and legal avenues of protection, including the possibility of recourse to the competent authorities.

Behaviors falling under this Policy entail disciplinary sanctions, in accordance with current legislation and the Internal Regulations of the Institution, regardless of whether the act was committed on an official or unofficial digital platform.

The School of Film is committed to actively promoting digital ethics, consent, and respect for personality, to integrating relevant discussions and information actions within the context of academic life, and to cultivating an environment where creativity and artistic freedom coexist with responsibility and respect for the rights of all.

This Policy constitutes a binding framework for the operation of the School and expresses its non-negotiable position in favor of a university space of freedom, safety, equality, and zero tolerance for any form of harassment.