



Την Τρίτη 28 Μαρτίου, στο μάθημα του 4ΕΣΘ1 (με συμμετοχή και των δύο τμημάτων), στις 18.00 θα πραγματοποιηθεί μάστερκλας από τον Ρουμάνο σκηνοθέτη και καθηγητή του Εθνικού Πανεπιστημίου Θεάτρου και Κινηματογράφου του Βουκουρεστίου (UNATC), Καθηγητή Σκηνοθεσίας, Dr. Ovidiu Georgescu.

Θεματικές του μαστερκλας

- ⊕ Παρατηρήστε την πραγματικότητα που σας περιβάλλει - εκεί θα βρείτε όλα τα θέματα για τις μελλοντικές σας ταινίες.
- ⊕ Ο ρόλος και ο στόχος του σκηνοθέτη μέσα στην κινηματογραφική ομάδα. Η διαδικασία παραγωγής ταινιών.
- ⊕ Ιδέα, περίληψη, σύνοψη, outline, σενάριο και ταινία.
- ⊕ Ιδιαίτερα οπτικά στοιχεία για έναν κινηματογραφικό σκηνοθέτη και πώς τα χρησιμοποιούμε αυτά τα στοιχεία για να μετατρέψουμε το σενάριο σε ταινία.
- ⊕ Σκηνοθετική προσέγγιση και σκεπτικό.

Short bio-filmography - Ovidiu Georgescu

Born in December 1968, Bucharest, Romania

1994, graduated The Polytechnic University, Bucharest

1998, graduated The National University of Theatre and Film (U.N.A.T.C.) "I.L.Caragiale", Bucharest; Film Faculty

1997 - 1998, International Workshop Vision 2 on Documentary Film - Amsterdam, Sofia, Rome - organized by CILECT (The World Association of Film and Television Schools)

2007, Ph.D. in Cinema and Media at U.N.A.T.C. "I.L.Caragiale" Bucharest, with Thesis "Myth and tradition in the contemporary Northern Cinema"

2015 - 2020 Dean of Film Faculty at U.N.A.T.C. Bucharest

Now, PhD Professor Habil. at Film Faculty; U.N.A.T.C. "I.L.Caragiale" Bucharest

Published Books:

The Concession, UNATC Press - Bucharest, 2009

The First Journey through my Scripts, UNATC Press - Bucharest, 2015

Watch it! Tree projects of fiction films, UNATC Press - Bucharest, 2017

A Trip To A Forgotten World - Five projects of documentary films,

Editura Didactică și Pedagogică - Bucharest, 2017

The Last Incubus, Pro Universitaria - Bucharest, 2020

2000 - 2003, screenwriter, director, producer and initiator of the first Romanian independent feature film with zero budget, Watch it! and the CONCESSION Manifesto

2012 - 2014, screenwriter, director, producer and initiator of the first Romanian independent feature film in Magical Realism, The Last Incubus and the PROMISSUM

Cultural Manifesto

1999 - 2010: scriptwriter and director of many music and advertising videos

Filmography:

1998 - 2023, screenwriter, editor, director and producer of several documentary and fiction films:

"Final Rehearsal", feature fiction film, in pre-production; release in 2024 - 2025

"A Dream Weekend", feature fiction film, in post-production; release in 2023 - 2024

"The Memory of the Moment", feature documentary film, 2023

"The Master of Silence", feature fiction film - 2022

"150 years of Romanian Academy", short documentary film - 2016

"The Last Incubus", feature fiction film - 2014

"Golden People", feature documentary film - 2011

"The Survivors", feature documentary film - 2009

"Nucu", short documentary film - 2006

"A flee over the turkey's nest", short fiction film - 2003

"Watch it!", feature fiction film - 2003

"99% Bucharest", short documentary film - 2002

"A Trip To A Forgotten World", feature documentary film - 2000

"Golgota", short documentary film - 1998

"The only Lion from the Zoo", short fiction film - 1997

Attendance to several national and international film festivals with the above mentioned films

Awards:

Jury Special Award and PRO Foundation award at CINEMA IUBIT ISFF, for doc film Golgota (1998) The APTR Award for music video (2002)

Winner of the co-financing contest organized by Romanian National Film Fund, for the film A flee over the turkey's nest (2003)

Audience Award at the DaKino IFF - Bucharest, for the film A flee over the turkey's nest (2003) Special award for doc film 99% Bucharest at the 7 Arte National FF - Călărași, Romania (2004) Cultural Romania Award for doc film 99% Bucharest at ALTER-NATIVE

IFF - Tg Mureş, Romania(2004) Winner of the co-financing contest organized by Romanian National Film Fund,
for the doc film The Survivors (2008)
Winner of the co-financing contest organized by Romanian National Film Fund,
for the film The Master of Silence (2017)
Excellency Award of "Spectre Muscelene" IFF, for documentary film The Survivors (2018)
Official Selection at Brno Film Festival, for The Master of Silence (2022)
Official Selection at Budapest Move Award, for The Master of Silence (2022)
Winner Best Male Director at London Film Awards, with The Master of Silence (2022)
Winner Best Director Feature Film at Kosice International Film Festival, with The Master of Silence (2022)
Winner Best Director Feature Film at Prague International Festival Awards, with The Master of Silence (2022)