



SCHOOL OF FILM

FACULTY OF FINE ARTS

ARISTOTLE UNIVERSITY OF THESSALONIKI

STUDY GUIDE

2021-2022

www.film.auth.gr

Greeting from the Head of the School

It is with great pleasure that I welcome all our students to the School of Film for the new academic year 2021-22 and I wish good luck in this new beginning.

Returning to the classrooms fills us all with joy, despite the anxiety about adapting to the new conditions. The Covid-19 pandemic is not over and requires great care and responsibility from all our staff (teaching, administrative and technical) as well as from our students. However, the high rate of vaccination observed among us creates a sense of optimism that the year will go smoothly and steadily without significant obstacles and especially without delays in the in-person conduct of the semester.

It is important that in our School we begin with the new reformed study program, which aims at the best and most qualitative education of the students in all the subjects.

We are also beginning this year with new collaborations with institutions in the wider field of the audiovisual market, a fact that will continuously enrich the educational program with side activities and synergies.

Happy academic year!

The Head of School
Professor Eleftheria Thanouli

RECTORATE AUTHORITIES

[Papaioannou Nikos](#)

Rector

[Dimitrios S. Koveos](#)

Vice Rector for Academic & Student Affairs

[Haralambos Feidas](#)

Vice Rector for Finance, Planning & Development

[Giannakoudakis Andreas](#)

Vice Rector for Administrative Affairs

[Efstratios Stylianidis](#)

Vice Rector for Research and Education

FACULTY OF FINE ARTS

Founded in 1984, pursuant to the presidential decree 169/84, the Faculty of Fine Arts was initially divided into the School of Visual and Applied Arts and the School of Music Studies. Two new schools were later incorporated in the Faculty of Fine Arts: The School of Drama, founded in 1992-93, and the School of Film, founded in 2004-05.

Dean of the Faculty is Iakovos Potamianos, Professor at School of Drama.



SCHOOL OF FILM

The School of Film at Aristotle University of Thessaloniki was established in 2004 and it is the first public higher-education film school in Greece. Its creation as the fourth department of the School of Fine Arts at A.U.Th. came to fill a significant gap in film education and to respond to a long-

lasting request of both the film and academic community. According to its founding statute, the aim of the School is “to cultivate and promote film art in the context of a wider audiovisual education, through theoretical and applied tuition and research”.

The educational philosophy of the School combines practice with theory, while the five-year undergraduate curriculum covers eight artistic/applied areas (scriptwriting, film direction, production, sound and music, set and costume design, cinematography, editing, augmented/virtual/mixed reality) and one theoretical, that of the theory and history of cinema and television.

The degree of the School of Film is unified, and it is based on a comprehensive cycle of courses of artistic and theoretical nature, while also including compulsory pedagogical and foreign language courses.

The School of Film employs artists and film scholars, whose work is widely acclaimed, both at home and abroad, as evidenced by the distinctions of the faculty members (Fulbright scholarships, research funding programs, awards, foreign language and Greek books taught in domestic and foreign universities, participation in and collaborations with Greek and international festivals, awards at festivals, State Quality Awards and awards of the Hellenic Film Academy, etc.).

Thus far, the School of Film has trained young filmmakers capable of contributing to the upgrading of the national film production, as evidenced by the distinguished presence of student and graduate films in international and domestic festivals, as well as the successful presence of its graduates in the professional field in Greece and abroad.

Finally, thanks to the close contact of the School of Film with the film community, many distinguished Greek filmmakers have regularly taught, given lectures and masterclasses, while the School has had the honor to award honorary doctorates to Michalis Kakogianis, Pantelis Voulgaris and Costas Gavras.

TEACHING STAFF

Faculty Members

Professors

- Eleftheria Thanouli, thanouli@film.auth.gr
- Dimitris Theodoropoulos, dtheodoropoulos@film.auth.gr
- Konstantinos Kafetsios, kkafetsios@film.auth.gr
- Despina Mouzaki, mouzakid@film.auth.gr
- Pericles Hoursoglou, hours@film.auth.gr

Associate Professors

- Antonis Daglidis, adaglidis@film.auth.gr
- Panagiotis Iosefelis, piosifel@film.auth.gr
- Betty Kaklamanidou, kaklamad@film.auth.gr
- Apostolos Karakasis, adkaraka@film.auth.gr
- Ioannis Kolaxizis, kolaxizis@film.auth.gr
- Dimitris Koutsiabasakos, koutsiabasakos@film.auth.gr
- Panagiotis Salapatas, psalapatas@film.auth.gr
- Christina Adamou, cadamou@film.auth.gr
- Christos Goussios, cgoussios@film.auth.gr

Assistant Professors

- Nefeli-Maria Dimitriadi, ndimitriadi@film.auth.gr
- Konstantinos Kefalas, kostaskefalas@film.auth.gr
- Ioannis Maroudas, imaroudas@film.auth.gr
- Theodoros Papadimitriou, tpapadimitriou@film.auth.gr

Teaching Staff Members

- Nikos Aletras, naletas@film.auth.gr
- Niki Drougka, niki@film.auth.gr

Laboratory Teaching Staff Members

- Dimitris Goulis, dagoulis@film.auth.gr
- Elena Efeoglou, eefeoglou@film.auth.gr
- Despina Klonari, klonari@film.auth.gr
- Paris Mouratidis, pmourat@film.auth.gr
- Nancy Stergiaki, astergiaki@film.auth.gr
- Tasos Tyrimos, ttyrimos@film.auth.gr

Administrative Staff

- Foteini Kenterelidou, foteindk@film.auth.gr
- Eleni Plakotari, plakotari@film.auth.gr

Library Staff

- Theodora Plakotari, tplakota@film.auth.gr

EMEKT Staff

- Stamatis Valasiadis

Technician

- Drakos Polychroniadis

THE ADMINISTRATION OFFICE

The Administration office of the School is housed in Office no.11, on the ground floor of the administration building of AUTH, within the Campus, and is open to students daily from 11:00 to 13:00.

Website

www.film.auth.gr

E-mail: info@film.auth.gr

Phone numbers:

Administration Office: 2310 99 7161

Student issues: 2310 99 1305

Financial issues: 2310 99 7398

Postal Address:

Aristotle University of Thessaloniki, School of Film, Administration Building, Ground Floor, Office no.11, 54124 Thessaloniki, Greece

Certificates

- Certificates of any kind are issued only in digital form after the student's application at sis.auth.gr
- Graduate certificates are issued upon request and payment of the respective financial fee to Piraeus Bank in the account of AUTH 5272-041780-361, the next working day of the deposit at the Secretariat.

E- services

Students can be informed of their grades and apply for certificates [online](#).

“PAVLOS PANTAZIS” LIBRARY

The Library of the School of Film, "Pavlos Pantazis Library", is housed on the second floor of the main building of the School at Ikoniou St. 1 and it is one of the regional departmental libraries of the "Library and Information Center" of AUTH.

The library has a reading room of 14 seats, a photocopier for the users' needs - without a card receiver, but with a 0,05 € charge per page - and a TV screen with a DVD player for viewing films in small groups.

The collection of the library consists of approximately 3.500 books, available for search at <http://search.lib.auth.gr>, as well as a total of over 2000 feature and short films, documentaries, and animation films, available to students (undergraduate, postgraduate and doctoral) and faculty for educational purposes only. It also consists of Greek and foreign magazines related to the interests of the School and a small collection of music CDs. Finally, it includes the archive of all diploma and research theses of undergraduate students as well as the archive of doctoral dissertations.

It is a lending library which is open not only to the members of the academic community but also to users who are interested in cinema.

The Library's working hours for the academic year 2020-2021 are:

Monday, Wednesday and Thursday 09:00 – 20:00

Tuesday and Friday 09:00 – 17:00

For holidays and vacations please contact the library.

E-mail: filmlibrary@film.auth.gr

Postal address: Ikoniou 1, 56430, Stavroupoli

Contact phone: +3-2310990520

ACADEMIC CALENDAR 2021-2022

Enrollment in fall semester courses and applications for research & diploma theses	4/10/21-22/10/21
Fall semester	11/10/21-21/1/22
Fall semester exam period	31/01/22-15/02/22
Presentations of diploma and research theses in fall semester (an announcement with the full schedule will follow)	17&18/02/22
Enrollment in spring semester courses and applications for research & diploma theses	14/02/22-06/03/22
Spring semester	21/02/22-03/06/22
Spring semester exam period	13/06/22-29/06/22
Presentations of diploma and research theses in spring semester (an announcement with the full schedule	30/06/22 & 1/07/22

will follow)	
Re-sit exam period	01/09/22-23/09/22
Presentations of diploma and research theses in re-sit exam period (an announcement with the full schedule will follow)	28/9/22- 29/9/22

Holidays

- **Christmas Holidays:** December 24 to January 7.
- **Carnival Holidays:** from Thursday before Lent to the day after Lent Monday.
- **Easter Holidays:** from the Monday of Easter Week to the Sunday after Easter Sunday.
- **October 26:** Saint Dimitrios Day - Feast of the city's Patron Saint. Liberation of Thessaloniki from the Ottoman occupation (National Holiday).
- **October 28:** National celebration.
- **November 17:** Students' uprising in the National Technical University of Athens against the junta in 1973.
- **January 30:** The Three Patron Saints of Education Day.
- **March 25:** National Anniversary of the revolution of 1821 against the Turkish rule.
- **May 1:** Labour Day.
- **Holy Spirit Day:** Monday (after Pentecost).

THESSALONIKI INTERNATIONAL FILM FESTIVAL

The Thessaloniki International Film Festival (www.filmfestival.gr) is a historical institution of the city. It is a prestigious event that offers a platform for innovative filmmakers of fiction cinema and documentary. The screenings of the films of the main program and the sub-sections, the tributes, the retrospectives, the masterclasses, the workshops, etc. give the students at the School a chance to be in the center of the international film production twice a year, to get to know the work of important creators and to be exposed to a multitude of stimuli extremely fruitful for their artistic work.

During the Thessaloniki Film Festival, every year in November and the Documentary Festival in March, classes are not held in the Stavroupoli building, so that students and faculty members can make the most of the festival, which becomes organically integrated into the curriculum. These two weeks are considered as teaching weeks. If exceptional reasons require a teacher to take an additional class that week, this is scheduled in consultation with the students and announced in a timely manner. The students at the School of Film have enjoyed from the start the privilege of a

generous support from the Thessaloniki Film Festival, which provides them with a card of free access to screenings at festivals and at Olympion cinema throughout the year.



UNDERGRADUATE STUDIES

1. Basic Principles of the Curriculum

The study program of the School of Film is a five-year long program and leads to the award of an integrated master, level 7 of the National and European Qualifications Framework, according to Ministerial Decision No. 57783 / Z1 / 18-05-2020 (Government Gazette 2177 / τ.Β' / 05-06-2020).

In the first two years of studies all the courses are compulsory and they offer an introduction to the main thematic areas of the curriculum.

The third and fourth-year courses are divided into mandatory (workshops) and elective courses in the nine thematic areas. Students may choose one of the nine thematic areas in which they wish to focus, and this thematic area will be noted in the diploma supplement. The offered fields are: Cinematography, Film Sound and Music, Film Theory and History, Editing, Production, Scriptwriting, Set and Costume Design, Direction, Augmented/Virtual/Mixed Reality.

Students of the third year and above have also the right to choose elective courses from other Schools of AUTH in replacement of elective courses offered by the School of Film, provided that these are not courses taken by the students in a previous undergraduate degree. The total ECTS

of these external elective courses cannot exceed 10 ECTS throughout the whole duration of study.

During the fifth year, one major project is required, the diploma thesis (60 ECTS).

The study program follows the European Credit Transfer System (ECTS). The workload of one year of study corresponds to 60 ECTS, while 30 ECTS of the indicative study program correspond to one semester. A total of 300 ECTS is required to obtain a degree.

2. ECTS

ECTS is part of the ERASMUS Program (European Community Action Scheme for the Mobility of University Students) and its aim is to promote the processes of recognition of study among cooperating institutes in Europe. It was first used in the academic year 1992-93, and it enables students to recognize the part of their studies that was realized in universities abroad.

More specifically, ECTS is a system for the transfer of credits among European Universities. ECTS reflects the content, structure, equivalence and correspondence of academic programs, which are quality criteria for University Institutes participating in the program and defined by the latter in such a way as to create appropriate conditions for cooperation agreements.

ECTS credits of each course reflect or correspond to the workload (theory, laboratories, seminars, projects, examinations) required from the student for the successful completion of the course. That is, ECTS is based on the total workload of the student and is not limited to course hours.

The basic ECTS principles are as follows:

- Credits are distributed to courses in such a way as the workload of one academic year corresponds to 60 credits.
- 60 ECTS credits equal studies of two semesters (30+30) or three quarters (20+20+20).
- Universities have to organize a full course program offered to foreign students, including the number of credits corresponding to each course.
- Before departure of the outgoing student for a foreign country, the home institution will have to sign a learning agreement with the host university and the student. The agreement will clearly describe the student's program of study abroad and will be accompanied by a Transcript of Records, which will document the academic performance of the student.
- The host university will provide the student with a Transcript of Records for all courses they attended successfully abroad, which will also record the credits for each course.
- The home institution will have to recognize the courses and corresponding credits gained by students during their stay at the cooperating foreign institutions, so that these credits replace the credits gained from the home university during an equal period of study.

3. Degree Requirements

To graduate from the School of Film, students have to successfully attend courses (compulsory and elective) that amount to 300 ECTS. It is a five-year program, structured as follows: During the first four years, each year has 60 ECTS and each semester 30 ECTS. During the fifth year of their studies, students complete their final year project (40 ECTS) and their dissertation (20 ECTS).

The university degree offered by the School of Film is an entity based on a full circle of core courses of film theory and history as well as filmmaking, which also includes pedagogy of film and a foreign language. Following that circle of core courses, each student selects the courses that he/she wishes to attend and select the topic of the final-year project in order to specialize in one of the following fields: a) screenwriting, b) film directing, c) production management, d) sound and music of cinema, e) set and costume design, f) cinematography, g) editing, h) theory and history of film.

4. Learning Outcomes

All the graduates of the School of Film have acquired a basic level of knowledge and skills for every artistic field (Screenwriting, Directing, Cinematography, Editing, Sound and Music, Set and Costume Design, Production, Augmented-Virtual-Mixed Reality) as well as basic theoretical knowledge and skills in the field of Film Theory and Film History.

In addition, all graduates acquire pedagogical skills for teaching film: the ability to formulate and apply educational programs for students at the Elementary or High School level (teaching cinema, coordinating school projects).

Moreover, depending on the selected courses and their final year project, the students are given the opportunity to reach at a professional level the skills mentioned below:

- Skills related to the art of screenwriting: the conception and writing of a film script.
- Skills related to the art of directing: the conception and execution of a filmmaking plan in collaboration with a crew.
- Skills related to the cinematography: the conception and realization of an artistic project that determines the lighting and the framing of a film.
- Skills related to the editing: the conception and realization of an artistic project on the editing of a film.
- Skills related to the artistic work in the field of set and costume design: the conception and realization of an artistic project in relation to the film set and the costumes of a film.
- Skills related to the artistic work in the field of film sound and music: the conception and realization of an artistic project in relation to the soundtrack of a film.
- Skills related to the work in the field of production: the selection, development, production and distribution of audiovisual works.
- Skills related to Augmented-Virtual-Mixed Reality: Theoretical and practical training.
- Skills related to Film theory and Film history: theoretical and historical expertise on the cinematic medium, the ability to do original academic research, the development of critical and synthetic thinking

5. Semester Courses and ECTS

1st YEAR – 1st SEMESTER (FALL)

CODE	COURSE	TYPE	HOURS	ECTS
1ΕΣΘ1	DIRECTING WORKSHOP I	COM	6	7
1ΣΕ1	SCREENWRITING I	COM	3	4
1ΠΑ1	FILM PRODUCTION I	COM	4	4
1ΦΩ2	PHOTOGRAPHY DIRECTION I	COM	3	4
1ΜΟ1	FILM EDITING I	COM	3	3
1ΘΚ2	FILM THEORY I	COM	4	4
1ΙΚ2	FILM HISTORY I	COM	3	4

Courses of 1st semester: 7

ECTS Total: 30

All the courses of the 1st semester are compulsory.

1st YEAR – 2nd SEMESTER (SPRING)

CODE	COURSE	TYPE	HRS	ECTS
2ΕΣΘ1	DIRECTING WORKSHOP II	COM	6	7
2ΣΕ2	SCREENWRITING II	COM	3	4
2ΗΜ1	FILM SOUND AND MUSIC I	COM	3	4
2ΦΩ2	PHOTOGRAPHY DIRECTION II	COM	3	4
2ΣΓ1	INTRODUCTION TO SET & COSTUME DESIGN	COM	3	4
2ΘΚ2	FILM THEORY II	COM	4	3
2ΕΕΜΠ1	INTRODUCTION IN AUGMENTED - VIRTUAL-MIXED REALITY	COM	3	4

Courses of 2nd semester: 7

ECTS Total: 30

All the courses of the 2nd semester are compulsory.

2nd YEAR – 3rd SEMESTER (FALL)

CODE	COURSE	TYPE	HOURS	ECTS
3ΕΣΘ1	ACTING WORKSHOP I	COM	6	10
3ΣΕ2	SCREENWRITING III	COM	3	4
3ΠΑ1	FILM PRODUCTION II	COM	4	4
3ΜΟ1	FILM EDITING II	COM	3	4
3ΗΜ1	FILM SOUND & MUSIC II	COM	3	4
3ΘΚ2	FILM THEORY III	COM	4	4

Courses of 3rd semester: 6

ECTS Total: 30

All the courses of the 3rd semester are compulsory

2nd YEAR – 4th SEMESTER (SPRING)

CODE	COURSE	TYPE	HRS	ECTS
4ΕΣΘ1	DIRECTING WORKSHOP IV	COM	6	10
4ΗΜ1	FILM SOUND AND MUSIC III	COM	3	4
4ΦΩ2	PHOTOGRAPHY DIRECTION IV	COM	4	4
4ΣΓ1	SET & COSTUME DESIGN	COM	3	4
4ΝΤ1	DOCUMENTARY I	COM	3	4
4ΜΟ2	FILM EDITING III	COM	4	4

Courses of 4th semester: 6

ECTS Total: 30

All the courses of the 4th semester are compulsory

3rd YEAR – 5th SEMESTER (FALL)

CODE	COURSE	TYPE	HRS	ECTS
5ΕΣΘ2	WORKSHOP IN FILM-DIRECTION V	COM	5	10
5ΜΟ2	FILM EDITING IV	ELCOM	4	5
5ΠΑ1	FILM PRODUCTION III	ELCOM	4	5
5ΣΕ1	SCREENWRITING V	ELCOM	3	5
5ΙΚ1	FILM HISTORY V	ELCOM	4	5
5ΘΚ3	FILM THEORY IV	ELCOM	4	5
5ΗΜ1	FILM SOUND & MUSIC IV	ELCOM	3	5

5ΣΓ3	DRAWING & TECHNICAL DESIGN I	ELCOM	4	5
5ΣΓ1-2	SET AND COSTUME DESIGN I	ELCOM	4	5
5ΣΓ4	SPACE-OBJECT-COSTUME I	ELCOM	3	5
5ΠΓ1	EDUCATIONAL SCIENCES I	ELCOM	3	5
5ΕΕΜΠ1	AUGMENTED-VIRTUAL-MIXED REALITY	ELCOM	3	5
5ΗΜ2	ORCHESTRA – MUSIC IN CINEMA	ELCOM	3	5
5ΗΜ3	MUSIC IN CINEMA	ELCOM	3	5
5ΙΝΤ1	WORKSHOP OF HISTORICAL DOCUMENTARY	ELCOM	3	5
5ΚΨ1	TEAM DYNAMICS: THEORY AND APPLICATION	ELCOM	3	5
5ΣΕ2	CINEMA AND SCREENWRITING	ELCOM	3	5

Courses of 5th semester: 5

ECTS Total: 30

In the 5th semester there is 1 compulsory and 4 elective compulsory courses.

3rd YEAR – 6th SEMESTER (SPRING)

CODE	COURSE	TYPE	HRS	ECTS
6ΣΕ2	SCREENWRITING VI	ELCOM	3	5
6ΣΘ2	ACTING II	ELCOM	4	5
6ΠΑ2	STRATEGIC MARKETING	ELCOM	5	5
6ΠΑ3	FILM PRODUCTION IV	ELCOM	4	5
6ΜΟ2	FILM EDITING V	ELCOM	5	5
6ΘΚ3	FILM THEORY V	ELCOM	4	5
6ΠΓ1	EDUCATIONAL SCIENCES II	ELCOM	3	4
6ΣΓ1-2	SET & COSTUME DESIGN II	ELCOM	4	5
6ΣΓ4	SPACE-OBJECT-COSTUME II	ELCOM	3	5
6ΣΘ3	AVANT GARD CINEMA	ELCOM	4	5
6ΣΕ3	ALTERNATIVE NARRATIVE FORMS	ELCOM	3	5
6ΝΤ1	DOCUMENTARY II	ELCOM	4	5
6ΕΣΘ1	DIRECTING WORKSHOP VI	COM	6	10
ΦΨΣ2	DIGITAL DESIGN II	EL	2	2
6ΣΓ3	DRAWING & TECHNICAL DESIGN II	ELCOM	4	5
ΟΟΥ1	AUDIOVISUAL DREAM AND ITS REALIZATION	ELCOM	3	5
6ΠΑ4	FILM PRODUCTION (STREAMING)	ELCOM	4	5
6ΣΕ4	SCREENWRITING - CREATIVE WRITING EXERCISES	ELCOM	4	5
6ΕΜΠ1	AUGMENTED/MIXED REALITY	ELCOM	3	5

6HM1	FILM SOUND	ELCOM	3	5
6HM2	ORCHESTRA II – FILM MUSIC	ELCOM	3	5
6IEK1	GREEK CINEMA HISTORY	ELCOM	3	5
6ΚΨ1	PERSONALITY, SOCIAL CONTEXT AND CINEMA	ELCOM	3	5

Courses of 6th semester: 5

ECTS Total: 30

In the 6th semester there is 1 compulsory and 4 elective compulsory courses.

4th YEAR – 7th SEMESTER (FALL)

CODE	COURSE	TYPE	HRS	ECTS
7ΣΓ1	ART DIRECTION – COSTUME DESIGN	ELCOM	3	6
7ΣΓ2	ART DIRECTION – COSTUME DESIGN	ELCOM	3	6
7ΣΘ1	FILM-DIRECTION	ELCOM	3	6
7ΜΟ3	FILM EDITING VI	ELCOM	4	6
7ΠΑ1	FILM PRODUCTION V	ELCOM	4	6
7ΣΕ2	SCREENWRITING VII	ELCOM	3	6
7ΘΚ2	FILM THEORY VII	ELCOM	3	6
7ΗΜ3	FILM SOUND & MUSIC VI	ELCOM ELCOM	3	6
7ΗΜ2	FILM SOUND & MUSIC V	ELCOM	3	6
7ΠΓ1	ΠΑΙΔΑΓΩΓΙΚΗ ΙΙΙ	COM	3	6
7ΦΩ2	CINEMATOGRAPHY IV	ELCOM	4	6
7ΦΩ1	CINEMATOGRAPHY III	ELCOM	4	6
7ΚΠ1	FILM AND CHILDREN	ELCOM	4	6
ΟΟΥ1	AUDIOVISUAL DREAM AND ITS REALIZATION	ELCOM	3	6
7ΣΕ3	ANIMATION	ELCOM	4	6
7ΣΘ2	DIRECTOR'S INTERPRETATION, VISUALIZATION AND FILM STYLE	ELCOM	3	6
7ΜΟΕΘ1	EDITING- SPECIFIC ISSUES	ELCOM	2	6
7ΙΚ1	CINEMA & TV: Genre Themes	ELCOM	3	6
7ΚΨ1	EMOTION, EXPERIMENTAL, RELATIONSHIP AND CULTURAL APPROACHES	ELCOM	3	6

Courses of 7th semester: 5

ECTS Total: 30

In the 7th semester there are 5 elective compulsory courses.

4th YEAR – 8th SEMESTER (SPRING)

CODE	COURSE	TYPE	HRS	ECTS
8ΣΓ1	ART DIRECTION – COSTUME DESIGN VII	ELCOM	3	6
8ΣΓ2	ART DIRECTION – COSTUME DESIGN VIII	ELCOM	3	6
8ΕΡ1	WORKSHOP VIII	ELCOM	6	6
8ΜΟ3	FILM EDITING VII	ELCOM	5	6
8ΠΑ3	FILM PRODUCTION VI	ELCOM	3	6
8ΠΑ4	FILM PRODUCTION VII	ELCOM	4	6
8ΣΕ1	Screenwriting IX	ELCOM	3	6
8ΣΕ2	Screenwriting X	ELCOM	3	6
8ΘΚ2	FILM THEORY VII	ELCOM	4	6
8ΗΜ3	FILM SOUND & MUSIC VIII	ELCOM	3	6
8ΗΜ2	FILM SOUND & MUSIC VII	ELCOM	3	6
8ΦΩ1	CINEMATOGRAPHY V	ELCOM	4	6
8ΦΩ2	CINEMATOGRAPHY VI	ELCOM	4	6
8ΕΦ1	SCIENCE FICTION AND CINEMA	ELCOM	3	6
ΟΟΥ1	AUDIOVISUAL DREAM AND ITS REALIZATION	ELCOM	3	6
8ΚΤΟ1	ΚΙΝΗΜΑΤΟΓΡΑΦΟΣ, ΤΗΛΕΟΡΑΣΗ ΚΑΙ ΟΛΟΚΑΥΤΩΜΑ (SHOAH): ΤΑ ΟΡΙΑ ΤΟΥ ΑΝΕΙΠΩΤΟΥ ΣΤΗΝ ΟΘΟΝΗ	ELCOM	4	6
8ΠΓ1	EDUCATIONAL SCIENCES IV	COM	3	6
8ΣΘ2	ASSISTANT DIRECTING, SCRIPT AND CONTINUITY	ELCOM	3	6
8ΕΦ1	SCIENCE FICTION AND CINEMA	ELCOM	3	6

Courses of 8th semester: 5

ECTS Total: 30

In the 8th semester there are 5 elective compulsory courses.

6. Detailed Course Content

A brief description of each course is given on the website of the School of Film <https://www.film.auth.gr/el/spoudes/proptyxiaka/mathimata>.

The detailed description of each course which follows the standards of MODIP is given in its outline.

Among other things it includes

- the titles and content of the compulsory, elective compulsory and optional courses
- their weekly teaching hours, which include any form teaching work performed
- the learning outcomes and qualifications acquired from the whole curriculum as well as from each individual course or training activity or internship included in it.
- the way students are evaluated
- The bibliography of each course.

The set of outlines of all the courses of the Undergraduate Program of the School of Film is available at the addresses:

<https://qa.auth.gr/el/studyguide/280000079/current>

<https://www.film.auth.gr/en/spoudes/odigos>

DIPLOMA AND RESEARCH THESES

During the 5th year of study students are required to produce a diploma thesis. The choice of the thematic area is free. This work reflects the artistic and theoretical interests of each student, it is the peak of their studies, as well as the most mature sample of their personal work.

The completion of the diploma thesis requires time corresponding to two semesters. It should be noted that, based on the assessment of the necessary time, the diploma thesis holds 60 ECTS.

The diploma thesis for the applied directions takes the form of a work of art in the field of the respective direction and it is developed according to a set of rules determined by the responsible supervisors. For the theoretical direction the diploma thesis is a dissertation of 10.000 – 12000 words.

The final presentation and examination take the form of a public lecture lasting 30-45 minutes (including the presentation time of accompanying material).

Application

Candidates must have accumulated at least 220 ECTS in order to apply for a diploma thesis. From the beginning of the fifth year (and at the beginning of each semester onwards) the students state their preferences for diploma thesis by submitting to the secretariat an application stating the direction, the temporary title and the supervisor. The application must be signed by the supervisor first and is valid for as long as it takes to complete the thesis.

Supervising Diploma Theses

The faculty members and teaching staff of the School of Film are responsible for supervising diploma theses. Depending on the field of the thesis, the supervision is undertaken by a faculty member of a relevant subject. It is permissible for two or more instructors to attend a dissertation (co-supervise) with the consent of the supervising professor.

Also, depending on the subject and the workload, the competent faculty member may propose the transfer of supervision to another teacher who deems that he/she can adequately undertake the specific project, without any change in the field of the dissertation. The supervisors can request the contribution of professors from other faculties or authorized teachers, if required.

The monitoring of the progress of the project is done in consultation with the supervisors at regular intervals. The terms and conditions of this cooperation are clearly and timely stated by each supervisor.

Examination – Presentation

A prerequisite for the presentation of a diploma thesis is that the student has successfully completed all the compulsory courses of the curriculum and gathered 230 ECTS. The secretariat of the School checks that the student fulfills the requirements, and the supervisor confirms that the work has been completed and can be presented in public.

The diploma presentations follow the examinations of the semester courses and are held three times a year in the examination periods of February, June and September. The examination is public and takes place in front of an audience. The presentation of the diploma thesis approximately 60' .

The diploma projects are submitted in hardcopy (in print) and in electronic form (CD or DVD) to the Secretariat and the library of the School before graduation. They are sent to the examiners one week before the presentation.

Any diploma project that includes original or paraphrased excerpts from books or articles or texts on the internet, without citing the source, is automatically graded with 0 (zero), regardless of the student's intentions.

In case of non-compliance with the deadline for submission of a work, the School of Film does not recognize technical problems.

It is pointed out that the logo of the School of Film of AUTH should appear at the beginning and the end of every film/work/exercise in the following format in the audiovisual texts:

opening credits/beginning titles, SCHOOL OF FILM, FACULTY OF FINE ARTS, AUTH in a separate frame.

end credits, the film/work/exercise was developed and completed within the X course-workshops, under the supervision of the X Professor of the School.

In the written texts there should be a reference of the School of Film (as above) on the cover/first page and the name of the supervising professor should be written on the first page.

The above applies to all films/assignments/exercises produced by students during their studies at the School (using technical means provided by it as well as the support of the professors of the School for script editing, directing, photography, editing, set design, production, sound and music, or theoretical supervision at any stage of their work).

The School waives any other claim in the produced films/assignments/exercises other than its reference in the manner mentioned above. In case of omission of this reference, the film/work/exercise will not be graded.

Grading

Three examiners are appointed for the evaluation of the diploma thesis (the supervisor and two additional professors).

STUDENT MOBILITY PROGRAMS

The School of Film actively participates in the Erasmus + student mobility programs. The ECTS coordinator is Mrs. A. Stergiaki, Laboratory Teaching Staff of the School. Students have the right and are encouraged to attend courses at European Universities and to acquire the degrees and ECTS they have obtained there. The ECTS of these courses are assigned by the ECTS coordinator in accordance with the learning agreements approved by the School Assembly.

More information on student mobility programs can be found [here](#).

STUDENT ACCESS SUPPORT CONSULTANTS

The Student Access Support Counseling Service is intended to assist students with problems they may have and which may be an obstacle to their progress.

In particular, the Study Counselor provides counseling services for the smooth transition of first-year students from secondary to tertiary education, support for students with disabilities or students with difficulties in completing their studies.

More information about the above service can be found [here](#).

The Student access support consultants for the academic year 2021-22 are:

Betty Kaklamanidou, associate professor, kaklamad@film.auth.gr

Niki Drougka, teaching staff, niki@film.auth.gr

ACADEMIC CONSULTANTS

Academic consultants are faculty members who provide specialized information to students and graduates of the Aristotle University of Thessaloniki regarding undergraduate and postgraduate studies as well as professional prospects. The provision of information takes place after pre-arranged appointments on specific days and times set by the academic consultant. Students and alumni interested in making use of the institution of academic consultants can find the contact details of the relevant faculty members [here](#).

INTERNSHIP

An Internship program was introduced in our School in the academic year 2015-2016. The supervisor of the Internship for our School is Mr. Christos Gousios, Assistant Professor.

The Internship is a free choice course, which corresponds to 5 ECTS, and it is not calculated in the total of ECTS required to obtain the degree. It lasts for 2 months (March-April or June-July) and it is a full-time occupation (five or eight hours daily).

To participate in the internship program the students at the School must be at least in the 7th semester of study, and they must have completed 120 ECTS out of the 300 required to obtain a degree. Priority is given to the students of higher semesters, so that they have the possibility to complete an internship, before they graduate.

Each student can participate in the internship program only once during his/her studies.

For students in the same semester of studies, the total number of ECTS is taken into consideration. In case of a tie, the average grade is taken into account. Students who qualify for an internship, may not participate in the program, if no host Institution of their interest is found.

The program is funded by the European Social Fund (ECB) and co-financed by National Resources through the Operational Program "Competitiveness, Entrepreneurship and Innovation" of the Partnership Agreement for the Development Framework 2014-2020, with an Intermediate Agency for the "Human Resources, Education and Lifelong Learning".

POSTGRADUATE STUDIES

- The School of Film runs the anglophone MA program "Film and Television Studies". More information about the anglophone postgraduate program can be found [here](#).
- The School of Film participates in the inter-institutional MA program of Creative Writing in collaboration with the Pedagogical Department of Kindergarten Teachers of the University of Western Macedonia. More information about the Inter-institutional Master's Degree can be found [here](#).

DOCTORAL STUDIES

In the School of Film there is the possibility of preparing a doctoral dissertation. The Doctoral Studies of the School of Film of the Aristotle University of Thessaloniki aim to promote knowledge and original scientific research and lead to the acquisition of a Doctoral Degree. The Doctoral Degree is an academic title, which certifies the elaboration of an original scientific research and the substantial contribution of the holder to the development of science and knowledge in the respective scientific field.

As a member of the Faculty of Fine Arts, the School of Film by definition also treats artistic objects. Therefore, and in line with international trends, the School also offers Practice-based

PhDs. Like traditional doctorates, practical doctorates are original research in order to promote knowledge partly through practice and its results.

In such a case, the originality and the contribution to the knowledge can be highlighted through creative results and specifically, as far as the School of Film is concerned, through scripts, aesthetic or technological studies in editing, film reproduction, models or audiovisual material (film). While the significance and context of the hypotheses and arguments are described in a written academic text (up to 30,000 words), a full understanding of the research question and its proof can only be understood through practical results (script, aesthetic or technological studies in film reproduction, model and/or audiovisual material).

The three-member advisory committee of a doctoral dissertation must necessarily include a faculty member holding a doctoral degree. The structure and the operating rules of the Doctoral Studies Program of the School of Film can be found in the [Doctoral Theses Internal Regulations](#).